Bal Brahmachari 720p 1080p is the second studio album by American singer-songwriter Haim. It was released on July 7, 2017, through Columbia Records. The album features the single "Right Now". The album was produced entirely by Ariel Rechtshaid, with additional production from Matthew Wilders and Greg Kurstin. It is their first release following their debut studio album Days Are Gone (2013). Ed Sheeran plays guitar on two tracks: "Nothing's Wrong" and "Night So Long. In an interview with Spin, Haim revealed that the album was titled 'Bal Brahmachari' after the lead single from the album. Danielle explained: "When we were recording these songs, a lot of us were going through a period of admitting to ourselves and each other where we are in our lives and what we want to do with them, and how we see ourselves as women... Bal Brahmachari was actually something I had written down one night when I couldn't sleep. It means 'householder' or 'married woman'. I liked the word, but I didn't really know at first why. Then we started talking about it and we were like, 'Brahmadev means, like, husband of God. And Brahmachari means 'celibate' or 'holy' - it's all the same word. So you could look at it as a three-part title: Bal Brahmachari means householder wife of God - which is also our album cover. Then the song titles: 'Right Now' and 'Nothing's Wrong' and 'Night So Long' allude to what we were talking about in each track."

"Bal Brahmachari" has received generally positive reviews from music critics. At Metacritic, which assigns a normalised rating out of 100 to reviews from mainstream critics, the album has an average score of 76 out of 100, which indicates "generally favourable reviews" based on 17 reviews. Sean T. O'Connell from "The A.V. Club" gave the album a B grade and wrote that ""Bal Brahmachari" is an assured step forward for Haim even if it doesn't deviate from the sound that made their debut so memorable." In their review, "Rolling Stone" praised Rechtshaid for giving each song a distinct sound and opined: "Haim's second album showcases an elegantly pruned set of soul and R&B styles. If they sound airlifted in from a different decade, that's because any contemporary inflections – like the album-opening trap beat and skittering hi-hats on "Right Now" – are subtle. Rechtshaid's ear for detail is impressive, even if the songs rarely surprise." Danielle Janota of "Consequence of Sound" stated that the album "is full of wispy ballads drenched in gorgeous vocals and heartfelt lyrics." She also noted that Rechtshaid's production style is consistent with their first studio album, but opined that "Instead of simply rehashing what made them successful in the first place, Haim chose to evolve on their sophomore effort.

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